

Coco Klockner b. 1991, Cleveland, Ohio, USA. Living and working in Brooklyn, NY.

Education

- 2019 **MFA**, Virginia Commonwealth University, Sculpture + Extended Media, Richmond, VA
2014 **BFA**, Maryland Institute College of Art (MICA), Painting with concentration in Sustainability and Social Practice, Baltimore, MD, USA

Solo Exhibitions

- 2021 **Sara**, Vent Space, Baltimore, MD
2019 **In defense of pure evil**, Anderson Gallery, Richmond, VA
2018 **Edith**, Esther Klein Gallery, Philadelphia, PA
2017 **Edith's Ghost**, GHOST, ghostfeaturefilm.com

Selected Joint & Group Exhibitions

- 2021 **536 V.E.**, (forthcoming, with J. Loeppky-Kolesnik) Bass & Reiner, San Francisco, CA
Disease was my life coach, curated by Jacques Louis Vidal, LUBOV, NYC, NY
The Void, curated by Daisy Sanchez, White Columns, NYC, NY
2020 **Full Capacity**, curated by K. Chase Folsom, Alfred Ceramic Art Museum, Alfred, NY
Affection, (with Peggy Chiang, H. Hiaasen) Evening Hours, NYC, NY
Geografía Relativa, curated by Guadalajara90210, CDMX, MX
A Ribbon, A Pearl, A Sedimentary Rock, curated by A. Linn, Gormley Gallery, Baltimore, MD
2019 **Airponics Bay**, Evening Hours, NYC, NY
For the Love of Material, Terrault Gallery, jurors: Zoë Charlton, K. Hileman, P. Hutinet, Baltimore, MD
Finding Gender, Temple University, Philadelphia, PA
2018 **Yukon Gold**, 891 N. Main, Providence, RI
Ventriloquist, Evening Hours, NYC, NY
Genderfail Archive Project, Past & Future Fictions, MoMA PS1 (Sunday Sessions), NYC, NY
Genderfail Archive Project, International Center of Photography, New York, NY
2017 **Miami is Nice**, Spacecamp Gallery, Baltimore, MD
2016 **Mission Universe: A Curanaut's Journey**, curated by E. Lehman and S. Isaacs, Towson University Gallery, Towson, MD
Surface Tension, curated by J. Shaikewitz, Current Space, Baltimore, MD
Document V, curated by Temporary Art Review, The Luminary, St. Louis, MO
2015 **Narrow Waves**, U:L:O II, Springsteen Gallery at Interstate Projects, Brooklyn, NY
2014 **Bawlmer**, curated by D. Butcher, Crosstown Arts, Memphis, TN
57th Chautauqua Annual Exhibition of Contemporary Art, juror Jerry Saltz, Visual Arts of Chautauqua Institution, Chautauqua, NY
2012 **Situational Comedies**, Area 405 Gallery, Baltimore, MD
Selections from Hoffburger, curated by D. Eassa and June Culp, Fox Gallery, Baltimore, MD

Projects

- 2016-2017 Director, GHOST (ghostfeaturefilm.com)
2014-2019 Founder/Editor, Post-Office Arts Journal (baltimore-art.com)
2014-2016 Co-founder, Bb (bb427.tk)
2013-2016 Collective member, Open Space

Publications and Essays as Author

- 2021 "Main Character Energy," Real Life
2020 "Body-Music," Montez Press
2019 **K-Y**, Genderfail Press
"Sympathetic Resonance: Corin Hewitt at the ICA, Richmond," Burnaway, Atlanta, GA
"Super Saiyan Feelings: Andrew Woolbright," Burnaway, Atlanta, GA
"Inflatable Dolls: Women's History Museum," Burnaway, Atlanta, GA
"Playing in the Institute: TAG at ICA Philadelphia," Gulf Coast Journal, Houston, TX
2018 "K-Y," *Curiosx*, Virginia Commonwealth University, Richmond, VA
2017 **Borders, and Other Printed Matter**, self-published.
2016 "Persona As Readymade, Self As Religious Artifact: The Group Show @ Rope," Post-Office Arts Journal, August 8.
"Jeremy Cimafonte @ First Continent," Temporary Art Review, February 17.
2015 "Josh Abelow of Freddy Gallery," Post-Office Arts Journal, December 22.
Arts Criticism and the Arts Outpost, Post-Office Arts Journal, September 1.
"Baltimore's Vacants," The Baltimore Sun, November 14.
"Rigor Raging Rigger @ Freddy (Thornton & Foster)," Post-Office Arts Journal, May 17.
"A Longing For Leisure/Caprice" catalog essay, Open Space Gallery, June 20.
"Justin Lieberman at Rowhouse Project," self-published, April 15.
"Girth Proof Vol. 2 @ Springsteen," Temporary Art Review, April 1.
"Notes On The Indecipherable Punchline," ACRES, March 28.
"Jordan Bernier of Franklin Street," Post-Office Arts Journal, February 25.
"xXx @ Current Space," Post-Office Arts Journal, January 2.
2014 "Opacity and Tension: Jimmi~Research at Springsteen," Bmoreart, October 21.
"Freddy Gallery, Located in Baltimore, MD," self-published/Bmoreart, September 11.
"The End: sophiajacob's Closing Exhibition and Legacy," Bmoreart, May 13.

Curatorial

- 2017 **ASPICE ET ABI**, Bettina Yung; GHOST, Connecticut
New Spring, co-curator with John-Elio Reitman, GHOST, Connecticut
2016 **No No No No No**, Dina Kelberman; Bb, Baltimore, MD *
A Temporary Curse, Stephanie Hier, Michael Bussell, Noa Glazer; Bb, Baltimore, MD *
Q-SEE SIG D2, Jared Brown and Kim Westfall; Bb, Baltimore, MD *
2015 **Brass In Pocket, Third Chorus**, Max Guy, Alex Goss, Maggie Fitz, Audrey Gair, Julia Yerger; Bb @ Artist-Run Hotel Satellite, Miami, FL *
Playroom, Alex Goss; Bb, Baltimore, MD *

- Sleeping***, Michael Jones McKean, Christina Haines, Grace Davis, John Zane Zappas; Bb, Baltimore, MD *
- A Living Landscape of Primordial Splendor***, Anna Topuriya and Amy Stober; Bb, Baltimore, MD
- Somethings***, Fiona Sergeant; Bb, Baltimore, MD
- 2014 ***Nip Slips***, Flannery Silva, Kim Westfall, Connor Creagan, Alan Resnick, Maggie Daviet, Allie Linn; co-curator with E. Roche, Current Space, Baltimore, MD

* Indicates co-curator with Allie Linn

Lectures/Readings/Public

- 2021 “***Jane Eyre, Los Angeles***” screening, panel discussion, USC ONE Archives, organized by Alexis Bard Johnson
- 2020 **Visiting Author**, October 14, NYU MFA Creative Writing (U. Iweala), NYC, NY
- 2019 **Exercise: Conversations and Collaborations**, November 8, Otion Front Studio, Brooklyn, NY
- Visiting Artist Talk**, October 30, Trinity School, NYC, NY
- K-Y***(Genderfail release, with Rin Kim and Maya Martinez), Wendy’s Subway, Brooklyn, NY
- 2018 **Topic Tour: *Burning Question* with Cassils**, panel discussion, ICA VCU, Richmond, VA
- K-Y*** reading via Lucifer (Max Guy reader at *Slummer Nights*), CANADA, New York, NY
- Flux Thursday Visiting Artist**, Flux Factory, Queens, NY
- Artist Talk**, March 8, Maryland Institute College of Art, Baltimore, MD
- 2016 ***The Alternative: counterculture as hegemony***, lecture, PMF, Baltimore, MD
- 2015 ***Artist-Run***, panel discussion, *Artist-Run Miami*, Miami, FL
- Scroll: Bound 2***, roundtable, The Contemporary, Baltimore, MD

Honors

- 2021 **White Columns Curated Artist Registry**, NYC, NY
- 2020 **COVID support grant**, Montez Press, London, UK
- 2019 **Runner-up, Beauchamp Prize in Critical Art Writing**, Gulf Coast Journal, TX
- Graduate Research Grant**, VCU, Richmond, VA
- 2018 **Paul F. Miller Graduate Scholarship in Sculpture**, VCU, Richmond, VA
- Travel Grant**, VCU, Richmond, VA
- 2017 **Travel Grant**, VCU, Richmond, VA
- 2015 **Grit Fund grant recipient (for Bb project space via Warhol Regional Regranting Program)**, The Contemporary, Baltimore, MD
- Shortlist, Breese Little Prize for Art Criticism: Volume X, Breese Little**, London
- 2014 **Harold R. Anderson Memorial Award, juror Jerry Saltz**, Visual Arts of Chautauqua Institution 57th Annual Exhibition of Contemporary Art, NY
- 2013 **Department Award**, MICA, Baltimore, MD
- 2010 **Fanny B. Thalheimer Scholarship**, MICA
- Academic Achievement Award**, MICA
- Academic Honors Scholarship**, MICA
- Trustee Scholarship**, MICA

Press/Publications

- 2021 "Disease was my life coach", Contemporary Art Daily.
"Six Questions: Coco Klockner", Tique, April 21.
- 2020 "Sara" at Vent Space, features on Kuba Paris, O Fluxo, Tzvetnik, AQNB.
"Mexico City, Day 1", Michael Anthony Farley. *BmoreArt*, February 5.
- 2017 "Art in unusual places: The eye-catching exhibits happening outside the white cube,"
AQNB, February 1.
"Edith's Ghost' by C. Klockner," O Fluxo, January 26.
- 2016 "Bye Bye Bb: An Interview with Allie Linn and Colin Alexander", Farley, Michael Anthony.
ARTFCITY, August 25.
"PMF VII Weekend Highlights: Exhibitions", Michael Anthony Farley. *ARTFCITY*, April 15.
- 2015 *New American Paintings*, #118 South.
- 2014 "Here's Back At You, Jerry", Anthony Bannon. *The Chautauquan Daily*, July 12.
"MICA Commencement Exhibition," Jones, Alex. *Baltimore City Paper*, May 23.
"Highlights from the MICA Art Walk," Ebstein, Alex. *BmoreArt*, May 22.

Selected Collections

Alfred Ceramic Art Museum

Library availability of K-Y at Whitney Museum of American Art Research Resources, New York, NY; Cornell University Library, Human Sexuality Collection, Ithaca, NY; Tufts University Library; et al. and private collections.