

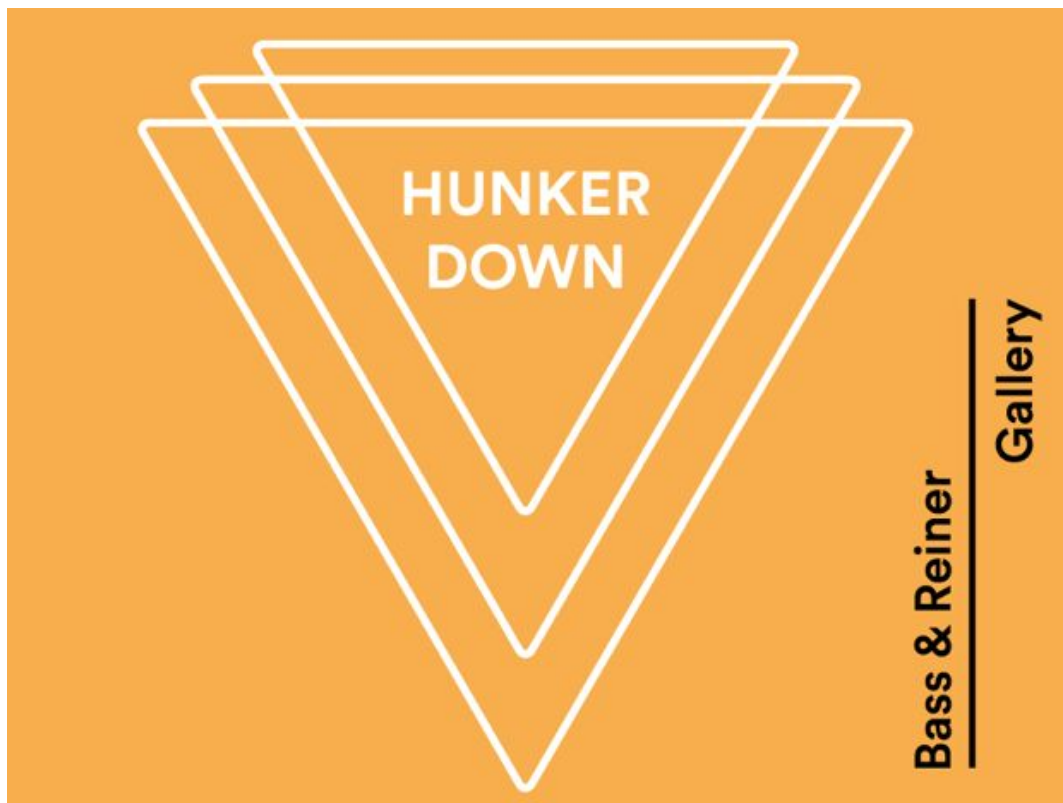
Bass & Reiner

Gallery

FOR IMMEDIATE RELEASE

February 23, 2016

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Bass & Reiner Gallery presents ***Hunker Down***,
featuring **Mie Hørlyck Mogensen** and **May Wilson**.

Friday, March 18 thru Saturday, April 23, 2015

Opening Reception Friday, March 18

San Francisco, February 23, 2016– Bass & Reiner Gallery is pleased to present *Hunker Down*, featuring new works by [Mie Hørlyck Mogensen](#) and [May Wilson](#) for the inaugural exhibition at 1275 Minnesota Street. Responding to the untouched gallery space, Mogensen and Wilson have been enlisted to prepare the gallery for its future inhabitants—art viewers, art workers, and art objects—through a temporary installation.

In art spaces, such as the white cube galleries we've grown accustomed to, it's imperative to exercise the utmost standards of safety. All too often, art patrons are caught in unsafe conditions such as anxiety due to overcrowding, headaches caused by odd lighting, mishaps with small objects on the floor, concern about "you break it you buy it" policies, or feeling terrorized by the aggressive intent of the artist. Mogensen and Wilson promise no such harms in this gallery space. The artists will create a safe, comfortable, sheltered space in gallery 207 of Minnesota Street Project. After spending months in hard hats embracing the practicalities of physical safety, we'll now inhabit the protective interiors of a contemporary art gallery. One can never be too safe.

Mie Hørlyck Mogensen (b. November 29) is based in Copenhagen, Denmark. Investigating how function determines form, Mogensen creates new and never before seen objects and their functions, her work is an invitation to a game where everything can happen at her say. Her practice moves seamlessly between sculpture, drawing, and video. After receiving her MFA from the San Francisco Art Institute in 2013, she returned to Denmark and was awarded the 2014 KE-Prize from Kunstnernes Efterårsudstilling. Her work has also been exhibited extensively throughout California including shows at Diane Rosenstein Fine Art, Los Angeles; City Limits Gallery, Oakland; Root Division, San Francisco; and The Torrance Museum of Art, Torrance.

May Wilson (b. November 29) is based in San Francisco, currently an affiliate artist at Headlands Center for the Arts. Wilson works within a set of self-imposed limitations. Using industrial materials, economy of means and finite time, she creates time based, three dimensional sketches. Wilson received her MFA from University of California Davis in 2013. That year, she was awarded a residency at Skowhegan School of Painting and Sculpture, a graduate fellowship at Headlands Center for the Arts and a Center for Cultural Innovation Grant. Her work has been exhibited at the di Rosa Foundation, Napa; CULT: Aimee Friberg Exhibitions, San Francisco; Aggregate Space, Oakland; Sonoma Art Museum and Creative Alliance in Baltimore; among others.

About Bass & Reiner

[Bass & Reiner](#) is a gallery and curatorial collective with a mission to foster dynamic dialogues in the Bay Area while creating access to other emergent art worlds in order to promote, stimulate, and encourage a communal exchange. Our goal is to introduce local artists to a broader audience and bring artwork from elsewhere to The Bay to expand beyond traditional regional boundaries. Bass & Reiner began as a gallery located in the now-displaced Studio 17 and has spent the last few months doing projects throughout the bay area, including a series over fifty studio visits. We have signed on to re-open our gallery in Minnesota Street Project in March of 2016 alongside many of the Bay Areas most respected art spaces.

New Address:

Bass & Reiner Gallery
Suite 207
Minnesota Street Project
1275 Minnesota Street
San Francisco, CA 94103

Gallery Hours:

Wednesday – Friday: 1PM - 6PM
Saturday: 11AM - 6PM
Tuesdays by Appointment

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