

# **Bass & Reiner**

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## **Gallery**

### **IMMEDIATE RELEASE**

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### **Infinity Cove**

September 10 - October 29, 2016  
Reception: Saturday, September 10, 6-9PM

Bass & Reiner is pleased to present *Infinity Cove*, a two-person exhibition featuring Leah Beferman and Kristine Eudey.

An “infinity cove” is a built environment or set created to give a photograph the appearance of infinite depth, but the term also hints at a real geographical landscape. This exhibition features two artists who are exploring concepts of physical space through a practice rooted, sometimes distantly, in photography.

Leah Beferman’s work combines photographs from places that she has observed and experienced together with intangible gestures and compositions informed by her interests in quantum physics and digital space. In the series *Shores* flat backgrounds of digital color give

way to fields of repetitive materials. These moments challenge our everyday perceptions of surfaces – ice and stone shimmer as one, water calcifies, pavement becomes gesture. Challenging easy categorization, Beeferman likens her digitally manipulated surfaces to those of a painting. Beneath the apparent image lie stratified layers of photographic material and invisible information, the back painting all but imperceptible beyond the .psd file. The work is composed in the 16:9 aspect ratio of a smartphone or HDTV screen and is dye-sublimated to a vertical aluminium surface, further blurring the lines between the digital and material, the virtual and the actual.

Kristine Eudey's work is guided by a photographer's eye for the significant surfaces of materials and objects as they are encountered in the world. Eudey re-presents those surfaces in the space of the gallery, combining and recombining materials, carefully leaning or balancing, alluding to the haphazard conditions of their finding. In *Infinity Cove*, the included materials suggest their nominal use, but through Eudey's arrangements they insist on a new kind of objecthood for themselves: materials are reduced to surfaces, images of themselves embedded within a new network of physical objects, their condition reframed by their placement.

**Leah Beeferman**, (b. 1982) lives and works in New York City. Beeferman holds a BA from Brown University, and an MFA from Virginia Commonwealth University. Beeferman's work has been exhibited internationally at a number of galleries including Rawson Projects, New York, NY; Klaus von Nichtssagend, New York, NY; HORSEANDPONY, Berlin, Germany; TSA, Brooklyn, NY; and many more. Beeferman's work has been written about in [bombmagazine.com](http://bombmagazine.com), [newhive.com](http://newhive.com), ArtPulse, Art News, Hyperallergic, and more. Beeferman has been awarded a Fulbright scholarship and will spend the next year in Finland. During the exhibition her newest artist book, *Triple Point*, published by Lordet Vandret, will be for sale in the gallery. [leahbeeferman.com/](http://leahbeeferman.com/)

**Kristine Eudey**, (b. 1986) lives and works in Oakland and New York City. Eudey holds a BFA in Sculpture and a BFA in Photography from the University of Illinois at Urbana Champaign, and an MFA from California College of the Arts, San Francisco. Eudey's work has been exhibited widely in the Bay Area at Ridge Space, Backstock Gallery, S.H.E.D Projects, #\* Collective, City Limits Gallery, Pro Arts, Incline Gallery, Book and Job Gallery, and more. Nationally her work has been shown at the Center on Contemporary Art, Seattle, WA; Krannert Art Museum, Champaign, IL, and more. Eudey is also a Co-Director at City Limits Gallery, and teaches photography at California College of the Arts and Berkeley. [kristineeudey.com/](http://kristineeudey.com/)

### **Images:**

Left: Leah Beeferman, *Shores 3*, 2016. Courtesy of the artist.

Right: Kristine Eudey, *untitled*, 2016. Courtesy of the artist.

### **About Bass & Reiner**

[Bass & Reiner](http://Bass & Reiner) is a gallery and curatorial collective with a mission to foster dynamic dialogues in the Bay Area while creating access to other emergent art worlds in order to promote, stimulate, and encourage a communal exchange. Our goal is to introduce local artists to a

broader audience and bring artwork from elsewhere to The Bay to expand beyond traditional regional boundaries.

**Address:**

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[bassandreiner.com](http://bassandreiner.com)

**Gallery Hours:**

Wednesday – Friday: 1PM - 6PM  
Saturday: 11AM - 6PM

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