# **Bass & Reiner**

# Gallery

### **IMMEDIATE RELEASE**

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Media Contact: Emily Reynolds info@bassandreiner.com





# Self World: Lisa Jonas Taylor and Jack Schneider

October 14 – December 2, 2017 Opening Reception: Saturday, October 14, 5–8PM

Bass & Reiner Gallery is pleased to present <u>Self World</u>, an exhibition of works by **Lisa Jonas Taylor** and **Jack Schneider**. Taking inspiration from the *Umwelt* of German semiotician Jakob von Uexküll, this exhibition presents environments or ecologies as sites for unique and individualized experiences across species.

Lisa Jonas Taylor's most recent paintings and sculptures recreate real and imagined environments at human scale. Approximations or stand-ins for the objects they represent, Jonas Taylor's works behave like props and backdrops to generate spacio-social scenarios through the proximity, density, and movement of viewers around the arrangements. Both anthropomorphic and monumental, humans are welcome interlopers in this strange world.

Jack Schneider's works are an exploration of aesthetic formations that exist beyond the human experience of reality. Using a modified digital camera that removes all wavelengths of light besides ultraviolet, the camera captures more information for an audience of bees than it does for an audience of humans. Capturing species of flowers whose petals act as sexual instruction manuals visible only in the ultraviolet and framing the images within cast concrete and resin frames, Schneider's objects are ecosystems unto themselves.

Lisa Jonas Taylor, (b. 1985, Folsom, CA) lives and works in San Francisco. Jonas Taylor holds a BFA in drawing and painting from Cal State Long Beach, and an MFA from California College of the Arts. Her work has been exhibited at Good Mother Gallery and City Limits Gallery, Oakland; Studio 110 Projects, Sausalito; San Francisco Museum of Modern Art; Berkeley Museum of Art and Pacific Film Archive, Berkeley; Shoshana Wanye Gallery, Santa Monica; among others. She will be included in the forthcoming exhibition Sabbath: The 2017 Dorothy Saxe Invitational at the Contemporary Jewish Museum. <u>lisajonastaylor.com</u>

Jack Schneider, (b. 1991, Minneapolis, MN) is currently based in Chicago, IL. Schneider holds a BFA from the School of the Art Institute of Chicago. He was recently in residence at the Montalvo Arts Center with collaborator Jonas Becker. His work has been exhibited at 1.5 Rooms, Brooklyn, NY; Born Nude, Chicago, IL; Obst (fka Beautiful Gallery), Chicago, IL; Amur Initiatives Media + Research, Portland, OR; and Lodos Contemporary, Mexico City, MX among others. Schneider is Co-director of Prairie, Chicago. jackschneider.us

#### **About Bass & Reiner:**

Bass & Reiner is a gallery and curatorial collective with a mission to foster dynamic dialogues in the Bay Area. Our goal is to introduce the Bay Area to new artists from our region and beyond.

# **Image Credits:**

Left: Lisa Jonas Taylor, detail. 2017.

Right: Jack Schneider, Unnatural Hardware (detail), 2017.

## Address:

Bass & Reiner Gallery Suite 207 Minnesota Street Project 1275 Minnesota Street San Francisco, CA 94103

## bassandreiner.com

#### **Gallery Hours:**

Wednesday - Friday: 1PM - 6PM

Saturday: 11AM - 6PM

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