

Bass & Reiner
Gallery

FOR IMMEDIATE RELEASE

June 1, 2016

Media Contact: Emily Reynolds
info@bassandreiner.com



Untitled, 2016. Direct-to-substrate print on plexi, digital c-prints, direct-to-substrate print on steel mesh. Courtesy of the artist.

Ivan Iannoli

June 10 - July 2, 2016

Reception: June 10, 6-9 PM

Artist Conversation with Sarah Hotchkiss and Ivan Iannoli: June 11, 3 PM

Bass & Reiner Gallery is pleased to present a solo exhibition of new works by Ivan Iannoli. Debuting a series of photographic assemblages and the artist's latest projected light works, the exhibition will concentrate on Iannoli's continued explorations with the physical nature of imagery.

In his first solo show with the gallery, Iannoli builds upon themes of transparency, transmission, and legibility that he has been exploring for much of his career. By creating multiple physical layers on and between translucent materials that interplay and obscure one another, he calls

into question spatial, as well as symbolic relationships. With elements of collage, painting, printing, photography, and sculpture, Iannoli creates materially complex objects that defy categorization.

"I'm most interested in photography as a site of performance. Performance, in that the works make their making known, they make the gestures that went into making them somewhat overt, and propose a kind of question for the viewer about their status: are they pictures? images? photographs? depictions? even paintings? The idea is, of course, that they're none, or all, or other..."

In his most recent body of work, Iannoli is interested in labor and management. He sees each piece as a collection of physical materials and images, and himself as the mediator who manages the relationships between the two. Whether the materials are glass, acrylic, photo prints, wood, or light, they are asked to reckon with each other.

Ivan Iannoli is a San Francisco based artist and educator. His work has been included in shows around the country, including Photo LA 2015; Shoshana Wayne Gallery, Los Angeles; PØST Gallery, Los Angeles; and SIA Gallery, Sheffield, England.

This is the first solo exhibition presented by Bass & Reiner, and the artist's second time being featured by the gallery.

About Bass & Reiner

[Bass & Reiner](#) is a gallery and curatorial collective with a mission to foster dynamic dialogues in the Bay Area while creating access to other emergent art worlds in order to promote, stimulate, and encourage a communal exchange. Our goal is to introduce local artists to a broader audience and bring artwork from elsewhere to The Bay to expand beyond traditional regional boundaries.

Address:

Bass & Reiner Gallery
Suite 207
Minnesota Street Project
1275 Minnesota Street
San Francisco, CA 94103

bassandreiner.com

Gallery Hours:

Wednesday – Friday: 1PM - 6PM
Saturday: 11AM - 6PM

###