

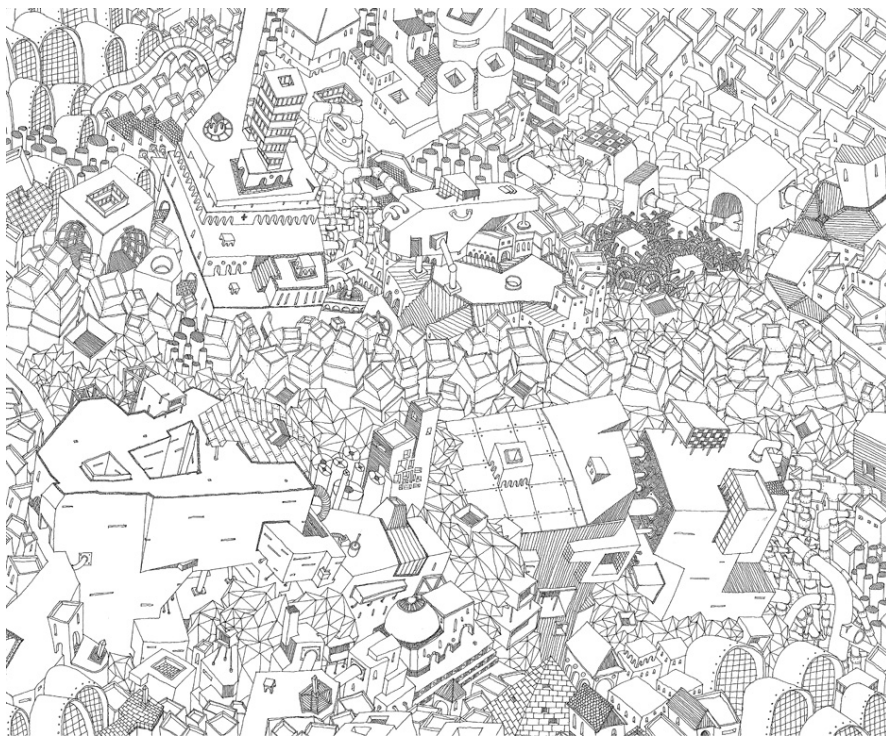
Bass & Reiner

Gallery

FOR IMMEDIATE RELEASE

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michael ascanio peguero </CACO>, omnopolis_4, 2010

Bass & Reiner Gallery presents *Powers of Ten*.

A group show featuring **michael ascanio peguero </CACO>**, **Margot E Rada**, **Stephanie Rohlfs**, and **Emily E Russell**.

Saturday, January 24, 2015 thru Saturday, February 21, 2015

Opening Reception Saturday January 24, 6-9 PM

Gallery Hours: Saturdays, 11 AM-6 PM

Bass & Reiner Gallery is pleased to announce *Powers of Ten*, an exhibition featuring **Michael Ascanio Peguero**, **Margot E Rada**, **Stephanie Rohlfs**, and **Emily E Russell**. Taking name and inspiration from the Eames' 1977 documentary on scale, *Powers of Ten* aims to explore how function, scale, and empathy are at play in the work of these four artists. Inspired by architecture and design from a functional standpoint, these artists each seek to create the fantastic, subtly asking viewers to imagine themselves differently, inhabiting or utilizing the spaces and objects they produce.

Michael Ascanio Peguero is an illustrator and architect based in Cambridge MA. He calls his drawing methodology a form of meditative expression, and the repetitive and meditative becomes the filtration system used to extract how he sees and understands form and scale. His drawings combine traditional architectural rendering styles but are heavily influenced by computer graphics, vector drawings, and the aesthetics of 3D modeling programs.

Margot E Rada is based in San Francisco, and creates sculptures that explore how fabric and carpentry meet. Traditionally this relationship can be found in functional objects such as upholstered chairs and sofas, however when free of function, the work brings new attention to quotidian materials.

Stephanie Rohlfs creates drawings, sculptures, and installations that are playful investigations of the inanimate life of art objects and the creatures that might create and use them. For *Powers of Ten*, Rohlfs presents semi-participatory objects designed to bring sensory pleasure...to cats. Her work attempts to envision a kind of art that might appeal to a cat by presenting what resembles cat furniture.

Emily E Russell is interested in space and story, and how the two overlap. She creates conceptual models to explore architectural spaces and narrativity. In this show she presents a series of models inspired by the form of geodes and rocks that have the forms of baroque architecture carved inside of them.

ABOUT BASS & REINER

Bass & Reiner is an exhibition space dedicated to facilitating collaboration between emerging artists and curators. It is collaboratively directed by Mariel Bayona, Chris Grunder, Cléa Massiani, and Emily Reynolds.

Bass & Reiner's mission is to foster dynamic dialogues between the Bay Area community and create access to other emergent art worlds in order to promote, stimulate and encourage a communal exchange. Our goal is to introduce local artists to a broader audience and bring artwork from elsewhere to The Bay to expand beyond traditional regional boundaries.

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