

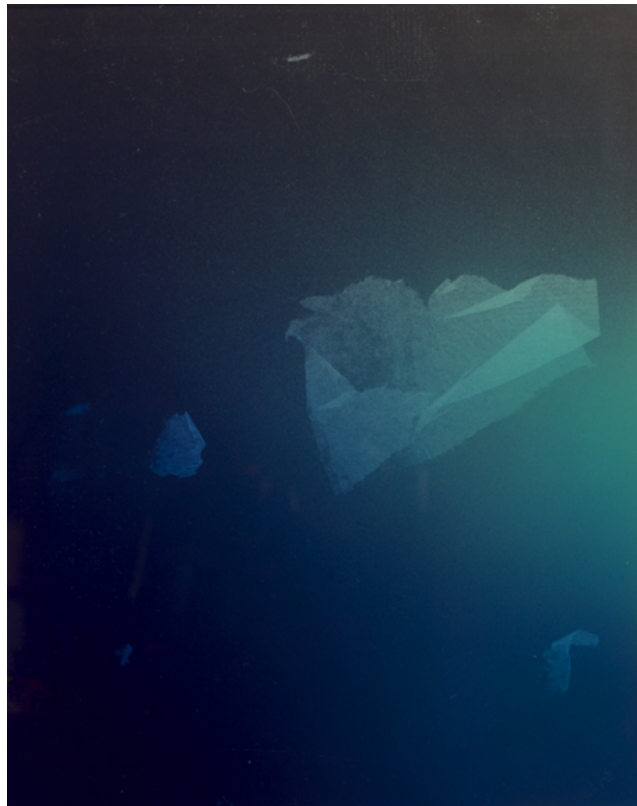
Bass & Reiner

Gallery

FOR IMMEDIATE RELEASE

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Ivan Iannoli, *Untitled*, 2014, acrylic on glass with collage.

Bass & Reiner Gallery presents **STRATA**.

Featuring **Luca Antonucci**, **Ivan Iannoli**, and **Sean McFarland**.

Saturday, February 28 thru Saturday, March 28, 2015

Opening Reception: Saturday February 28, 6-9 PM

Gallery Hours: Saturdays, 11 AM-6 PM

Bass & Reiner Gallery is pleased to present *Strata*, an exhibition featuring **Luca Antonucci**, **Ivan Iannoli**, and **Sean McFarland**. With sculptures, photographs, and mixed media pieces drawn from each artist's most recent bodies of work, *Strata* represents current considerations on the layered qualities of history, affect, and the built world.

Luca Antonucci is a San Francisco based artist and a founding member of Colpa Press. In his practice, he uses a variety of media including sculpture, photography, and printing processes to look at how objects change meaning over time. His work has been exhibited widely in the Bay Area and abroad including shows at Et. Al, San Francisco; The San Francisco Arts Commission Gallery, San Francisco; The Iraqi Embassy, Berlin; PNCA, Portland; and Family Business, NY.

Ivan Iannoli is a San Francisco based artist whose work uses photographic methods to illustrate the role of the image in contemporary life while also questioning what constitutes an image. His work has been included in shows around the country, including Photo LA 2015; Shoshana Wayne Gallery, Los Angeles; PØST Gallery, Los Angeles; and SIA Gallery, Sheffield, England. *Strata* marks Iannoli's debut show in the Bay Area.

Sean McFarland is an artist currently living in Rochester, New York. His artistic practice addresses the myths and desires formed by landscape imagery, and the ways in which these depictions alter cultural perspectives. His exhibitions have included shows at the San Francisco Museum of Modern Art; White Columns, New York; and Stephen Wirtz Gallery, San Francisco. His work is in several public and private collections including the Berkeley Art Museum, the Milwaukee Art Museum, the San Francisco Museum of Modern Art, and the Whitney Museum of Art Library.

ABOUT BASS & REINER

Bass & Reiner is an exhibition space dedicated to facilitating collaboration between emerging artists and curators. It is collaboratively directed by Mariel Bayona, Chris Grunder, Cléa Massiani, and Emily Reynolds.

Bass & Reiner's mission is to foster dynamic dialogues between the Bay Area community and create access to other emergent art worlds in order to promote, stimulate and encourage a communal exchange. Our goal is to introduce local artists to a broader audience and bring artwork from elsewhere to The Bay to expand beyond traditional regional boundaries.

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